A2620-Pac-Poly-Rapa Nui–Rongorongo-Similar to Aruku Fischer RR4-Toromiro Wood-c 1200 CE





Figs. 1-2, Recto and Verso**:** Pac-Poly-Rapa Nui–Rongorongo-Similar to Aruku Fischer RR4-Toromiro Wood-c 1200 CE

**Case no.: 13**

**Accession Number: A2620**

**Formal Label:** Pac-Poly-Rapa Nui–Rongorongo-Similar to Aruku Fischer RR4-Toromiro Wood-c 1200 CE

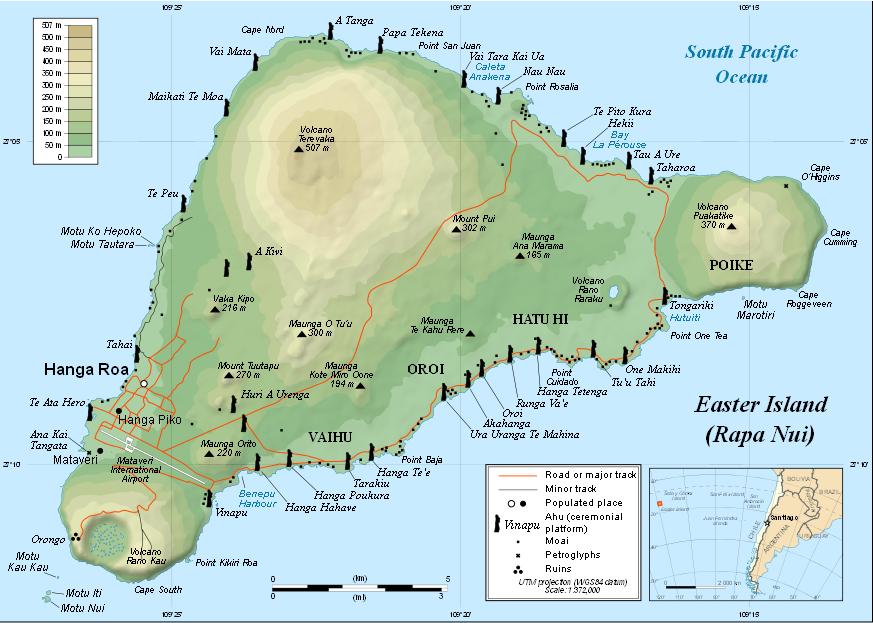
**Display Description:**Oblong carved board from the indigenous Rapa Nui hardwood of the *toromiro* tree. It has rounded edges, with one edge is indented like a handle. Rongorongo texts comprise lines of outlined motifs of zoomorphs, botanomorphs, anthropomorphs and each successive line reverses direction, which is called boustrophedon or the way an ox turns back on itself with each successive plowed row. This is an abbreviated rongorongo text with only 4 lines per side.Extant rongorongo inscriptions number some 24 texts shallowly carved into irregularly shaped pieces of wood, a chieftain's staff, a bird-man statuette, and two “rei miro” or Polynesian canoe pectorals and a few petroglyphs. Some of these are damaged by use or interment and all were collected in the late 19th century and apart from the petroglyphs are now in museums, private collections, but none are on Easter Island. Due to the paucity of preserved rongorongo texts, literacy probably was restricted to a priestly élite. As of 2018 the Easter Island Script has not been deciphered.

**LC Classification:**F3169 F48

**Date or Time Horizon:** c 1200 CE

**Geographical Area:** Rapa Nui

**Map:**



**GPS coordinates:**

**Cultural Affiliation:** Polynesian

**Medium:** Toromiro Wood

**Dimensions:** L176.79 mm, 6,96 in; W 58.14 mm, 2.29 in; T 19.55 mm, 0.77 in

**Weight: 81 gm, 2.75 oz**

**Condition: original**

**Provenance:** Santiago, Chile

**Discussion:**

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|  |  |  |  |
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